

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

For HCRS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received

date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Enos Michael House

and or common Michael-Sullins House

**2. Location**

street & number 200 East Toledo Street \_\_\_\_\_ not for publication

city, town Fremont \_\_\_\_\_ vicinity of \_\_\_\_\_ congressional district 4th

state Indiana code 018 county Steuben code 151

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Ronald V. and M. Leta Sullins

street & number 200 East Toledo Street

city, town Fremont \_\_\_\_\_ vicinity of \_\_\_\_\_ state Indiana 46737

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Steuben County Courthouse

street & number Public Square

city, town Angola \_\_\_\_\_ state Indiana 46703

**6. Representation in Existing Surveys**

title N/A has this property been determined eligible? \_\_\_\_\_ yes  no

date \_\_\_\_\_ federal \_\_\_\_\_ state \_\_\_\_\_ county \_\_\_\_\_ local

depository for survey records

city, town \_\_\_\_\_ state

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Enos Michael House is a two and one-half story Greek Revival structure of wood frame construction. The 28½ x 35½ foot rectangular structure has a cut stone foundation and a gabled roof. Wooden pilasters which resemble columns are attached to each of the four corners of the house.

The foundation of the north or main facade exhibits small cobblestones across the front of the foundation. New steps lead to a one-story portico which has been recently built, replacing a non-original brick porch.

The main facade is divided into five bays. The central entrance is flanked by side lights of five lights each, with an eight-light transom. The side lights are flanked by wooden pilasters. The entire entrance is flanked by another set of slender wooden pilasters with rectangular bases.

Four doublehung sash windows are located on the ground level, a pair on each side of the entrance. Directly above the first floor apertures are five, six-over-one doublehung sash windows.

A pronounced entablature, located under the eave of the gabled roof, extends the length of the facade.

The west elevation of the house contains a south door (with an awning) and a north window on the first level. The second level comprises a one-over-one doublehung sash window directly above each of the first floor apertures.

The attic level of the west elevation is illuminated by two single light windows placed closer together than those windows on the lower levels. The returns, which are characteristic of the Greek Revival style, are exhibited at the gable end of the roof. The gable is simply adorned by a wide cornice at the rake. A brick chimney is also located at each gable end of the roof. The entablatures of the north and south elevations serve as trim for the returns.

The original first story of the south or rear elevation is obscured by a 12 x 35½ foot frame addition built in 1920. The one story addition extends the entire width of the elevation. A one-over-one doublehung sash window is contained in the west elevation of the addition. The south elevation contains three one-over-one doublehung sash windows. A door is located near the east end of the addition. The entire one story structure is covered by a low pitched, hipped roof.

The second story of the original rear elevation differs from that of the front facade in that it has only three windows instead of five. The three windows are concentrated toward the center of the elevation. The central window is a one-over-one doublehung sash flanked by six-over-one doublehung sash windows. The deep entablature extends the length of the roof eave and curves around to the gable ends to trim the returns of the east and west elevations.

Passage can be made from the front entrance hall into both front parlors, the rear kitchen, and the staircase. The staircase rises to a landing, turns right, and then divides into a "Y" in a front to back center hall. An enclosed stairway leads to the attic, which consists of a large, open space.

The chimneys extend downward from the roof to the large cutstone chimney cupboards at each end of the deep basement. The east chimney services the mantled fireplace in the front parlor; the west chimney services the plain fireplace in the rear kitchen.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** ca. 1848–1850

**Builder/Architect** Not known

### Statement of Significance (in one paragraph)

The Enos Michael House, built ca. 1848–1850, is significant for its historic association with the development of Fremont, Indiana, and as a rare, large example of Greek Revival architecture in the area. Many lifelong residents have said it was used as a stagecoach stop and inn along the historic Vistula Road which was the main route between Toledo and Chicago in the 1800's.

Enos Michael was one of the original settlers of Fremont, then known as Brockville. He carried on the family craft as a weaver after his arrival in Brockville from Pennsylvania in 1845. Enos Michael recorded a bit of Indiana history in his coverlets. "When the census of 1850 was taken in June, the village was still named Brockville and so appears on one Michael coverlet; another, woven the same year, bears the name "Fremont", thereby establishing within a few months the date on which the name was changed. It is the only known instance that a coverlet has confirmed a point of history. Coverlets by Enos Michael are rather rare (and his) work is notable for the use of brilliant scarlets and dark greens."<sup>1</sup>

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 1) See Bibliographical References (Section 9), Indiana Coverlet Weavers and Their Coverlets, p. 74.



ANGOLA EAST QUADRANGLE  
INDIANA—STEUEN CO.  
7.5 MINUTE SERIES (TOPOGRAPHIC)

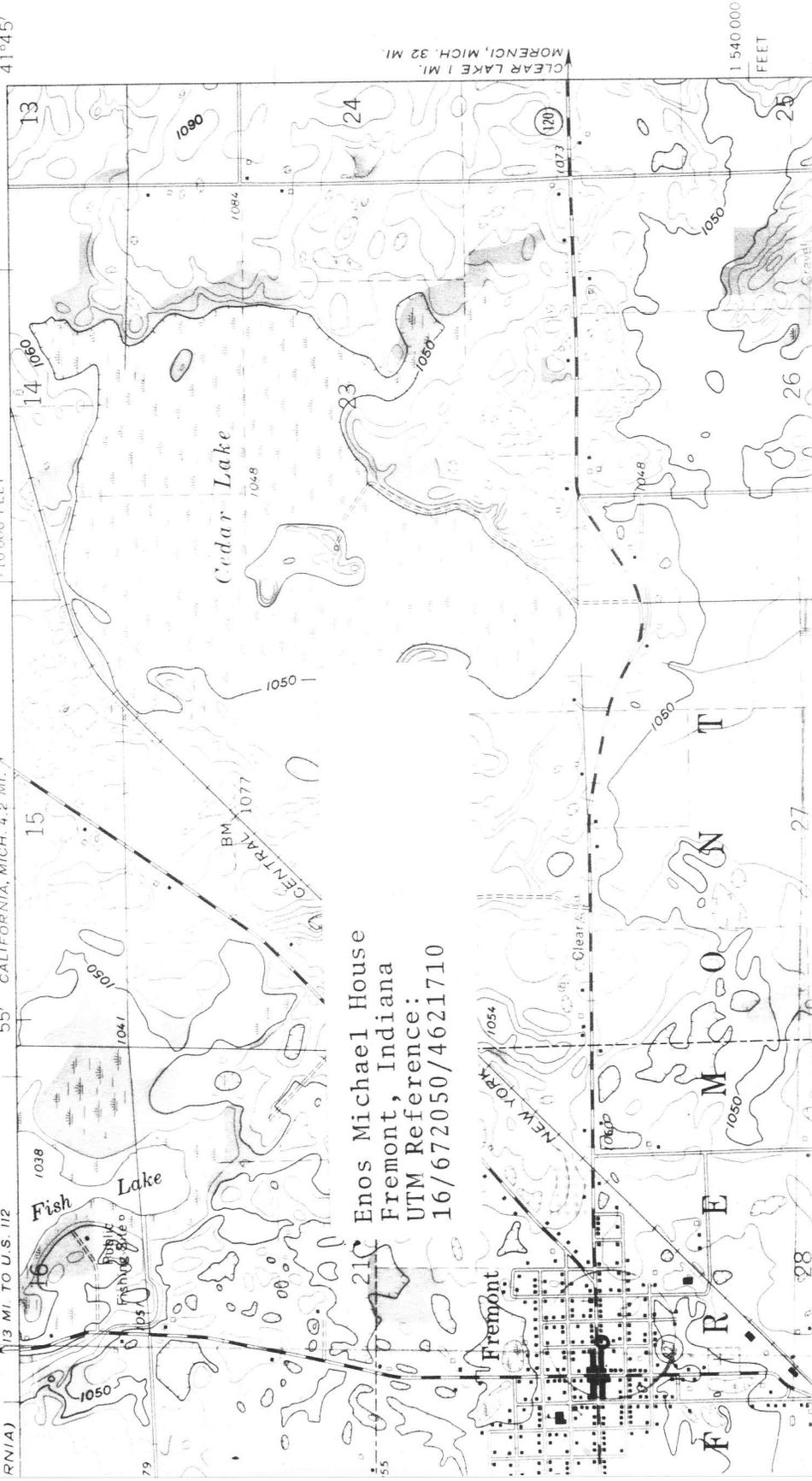
84°52'30" 41'45"

710,000 FEET

14 MI. TO U.S. 112  
CALIFORNIA, MICH. 4.2 MI.

13 MI. TO U.S. 112

RNIA)



Enos Michael House  
Fremont, Indiana  
UTM Reference:  
16/672050/4621710

CLEAR LAKE 1 MI.  
MORENCI, MICH. 32 MI.

1:540,000  
FEET